

TRAVIS SMITH

VIDEOGRAPHER / EDITOR | FVT

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📍 Seattle, WA

PROFILE

An Emmy nominated Videographer and Video Editor who has embraced the trade of Video Forensics in Law Enforcement. My experience ranges from working at crime scenes to fast-paced environments demanding strong organizational, technical, and interpersonal skills, to corporate settings requiring creative thinking, dependable behaviour, and poised interactions with individuals at all levels.

PROFESSIONAL EXPERIENCE

IFOR A DETAILED LIST PLEASE VISIT MY LINKEDIN!

EDUCATION

AA - VIDEO PRODUCTION
Art Institute of Seattle

CERTIFICATIONS

LEVA
CERTIFIED FORENSIC VIDEO TECH

FBI
DIVRT TRAINING
FACIAL COMPARISON AND
IDENTIFICATION

AWARDS

CHIEF'S AWARD
Seattle Police Department
2018

EXCELLENCE AWARD
Seattle Police Department
2019, 2018, 2017

SKILLS

// PROFESSIONAL

Leadership
Communication
Time Management
Problem solving
Multitasking
Creative Thinking

// TECHNICAL

Adobe Premiere
After Effects
Audition
Photoshop
Dreamweaver
Creative Suite
Video Editing (NLE)
Camera Operation
FFMPEG

FORENSIC VIDEO SPECIALIST | SUPERVISOR *Seattle Police | Seattle | 2014 - Present*

- Respond to crime scenes and using forensic techniques: recover video from security systems, process the footage as evidence, and prepare it for detectives as investigative leads in short time frames.
- Redact, obscure, and distort digital multimedia as it pertains to public disclosure RCW 42.56, external requests for duplication of records.
- Assist in the management of ICV, Body Worn, and Holding Cell footage.

Video Production Lead:

- Direct and oversee studio and field productions, independently develop scripts, edit and post-produce video productions. Operate video cameras, lights, sound mixers, microphones, and other video equipment. Collaborate with other units and community members to advise, create, and develop both internal informational/training videos and external community outreach videos, PSAs, Viral Videos (Seattle PD Lip Sync Challenge), and relevant social media content.

VIDEOGRAPHER *Freelance | Seattle | 2014-Present*

Working in Professional Sports and Corporate environments I've maintained relationships with multiple clients providing camera operation, video editing, motion graphics, social media content and project development.

Primary Clients:

Seattle Seahawks | Seattle Sounders | Minnesota Vikings | MSTOA | Washington Athletic Club | Go Time Athletics

ON-FIELD STEADICAM OPERATOR / EDITOR *Seattle Seahawks | Seattle | 2014-2018*

On-field Steadicam operator for the Seattle Seahawks, along with shooting and editing other video projects.

DIGITAL MEDIA INTERN *Seattle Seahawks | Seattle | 2013-2014*

I was given creative freedom to challenge and showcase my abilities to learn, multitask, take direction, and work independently with confidence and as a part of a team. I was one of three people responsible for all video content on Seahawks.com and SoundersFC.com and assisted in content creation for other media platforms.

- Shot and edited long and short format daily and creative content for Seahawks.com and SoundersFC.com
- Live camera operation during Seahawks Bing Training Camp through a LiveU pack.
- Utilized Content Management Systems (CMS): NFL, Sitecore, Castfire, Drupal.
- Created motion graphics (After Effects) for ongoing daily segments.
- Assisted in game day production & Captured, transferred, edited and deployed highlights live to the team's websites in-game on short timelines.
- Operated live switcher (BlackMagic).
- Worked with internal departments (Public Relations, Community Outreach, Fan Development and Marketing) in fulfilling digital media needs as requested.
- Operated audio communications during Seahawks press conferences.