

Travis Smith

Forensic Multimedia Specialist
Seattle, Washington

WWW.TRAVIS-SMITH.US
TSMITH3205@ME.COM
425.876.7032

Summary

I'm a videographer, editor, and photographer who enjoys working in teams as well as independently. My experience varies from working in fast-paced law enforcement environments demanding strong organizational, technical, and interpersonal skills, to corporate settings requiring creative thinking, dependability, and poised interpersonal communication at all levels. I'm an enthusiastic self-starter with attention to detail and an innate ability to multi-task.

Experience

Seattle Police Department:

Forensic Multimedia Specialist [12/14 – Present]

- Respond to crime scenes and using forensic techniques: recover video from security systems, process the footage as evidence and prepare it for detectives as investigative leads in short time frames.
- Redact, obscure, and distort digital multimedia as it pertains to public disclosure RCW 42.56, external requests for duplication of records.
- Assist in the management of ICV, Body Worn, and Holding Cell footage.

Video Production Lead

- Direct and oversee studio and field productions, independently develop scripts, edit and post-produce video productions. Operate video cameras, lights, sound mixers, microphones, and other video equipment. Collaborate with other units and community members to advise, create, and develop both internal informational/training videos and external community outreach videos.

Seattle Seahawks [NFL]

Freelance Videographer [6/14 – Present]

- Advise, create, and develop various video projects with the Seahawks and Sea Gals, Vikings[NFL], & MSTOA.

Seattle Seahawks [NFL] & Sounders FC [MLS]:

Digital Media Intern [6/13 - 6/14]

- Filmed live events, interviews, and studio setups.
- Captured, logged, and archived footage.
- Edited short and long format segments for Seahawks and SoundersFC.com on a **daily** basis (Premiere / FCP).
- Created motion graphics (After Effects) for ongoing daily segments
- Deployed content to NFL and MLS (Drupal, Sitecore, Castfire) CMS.
- Assisted in game day production.
- Operated live switcher (BlackMagic).
- Worked with internal departments (Public Relations, Community Outreach, Fan Development and Marketing) in fulfilling digital media needs as requested.

Technical

SOFTWARE

ADOBE PREMIERE
AFTER EFFECTS
PHOTOSHOP
ILLUSTRATOR
SPEEDGRADE
MEDIA ENCODER
DREAMWEAVER
FINAL CUT PRO 6
COMPRESSOR
SOUNDTRACK PRO
DVD STUDIO PRO
CINEMA 4D
BASECAMP
ATEM
WIRECAST
MICROSOFT WORD

HARDWARE

SONY A7RII
BM URSA/MINI
CANON XA10/25
CANON XF100
CANON 7D
CANON 5D MIII

ROLL MX124
TASCAM DR-800

BLACKMAGIC
SWITCHER
TELE-
PROMPTING
LIGHTING KITS

Accomplishments

AWARDS

- 2017 SEATTLE POLICE: **EXCELLENCE AWARD**

CERTIFICATIONS

- LEVA: **FORENSIC VIDEO TECHNICIAN**

COURSES

- FBI DIVRT TRAINING
- FBI FACIAL COMPARISON AND IDENTIFICATION
- LEVA LEVEL 1
- LEVA LEVEL 2
- I3 FACIAL IDENTIFICATION TRAINING

Education

Art Institute of Seattle - 2012
(AA), Film/Cinema/Video Studies

Central Washington University - 2010
Film & Video Studies

References

Available by request